



Penney Peirce's Intuition eNews

## **THE VISIONARY TIMES**

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### **A FORUM FOR PRACTICAL VISIONARIES**

#### **SPECIAL HOLIDAY GIFT OFFER!**

Need a unique holiday gift for a friend or loved one? An autographed copy of my intuition-enhancing perpetual daybook, *THE PRESENT MOMENT*, could be just the thing! This is a truly useful and beautiful book that can be used year after year to cultivate mindfulness and the ability to "read your reality" for the deeper messages of your soul. Many people tell me they start their day by reading the daily affirmation, exercise, and inspiring anecdote. Others say they use the book as a prompt for their journaling practice. Anyone who has enjoyed Eckhard Tolle's books, will love this one! Look inside the book at (<http://www.intuitnow.com/bookspresmom/htm>) You can order one now, with a 10% discount, for \$14.40, plus \$5.60 postage and handling (in US), \$20 total. If you'd like it autographed, please indicate the name you'd like inscribed.

#### **INTUITIVE MENTORING**

Do holidays and winter create stress for you? Book 4 half-hour intuitive mentoring sessions with me, to be used within a period of 2 months, for \$240. If you'd like the sessions taped, add \$10. I'll help you with everything from clearing emotional snags to career transition to dream interpretation to the design and copy-writing of brochures!

#### **I RECOMMEND: CAROL ADRIENNE'S FREE e-NEWSLETTER**

Carol, a good friend of mine and a popular writer, shares useful and inspirational ideas, seminars, books, and events in her newsletter. She is a great networker, and you'll find some interesting links there as well. She specializes in numerology, life purpose, relationships, and life transitions, offering counseling, coaching, various charts and forecasts, and helpful teleclasses. You can opt in to her newsletter at [www.caroladrienne.com](http://www.caroladrienne.com).

#### **INTERESTED IN REINCARNATION?**

The transcript of CHAPTER 6: THE THREE LIVES OF PENNEY PEIRCE AND THE INTUITIVE WAY, from *RETURN OF THE REVOLUTIONARIES*, by Dr. Walter Semkiw, along with photos, is posted on my website on the What's New? page. (<http://www.intuitnow.com/whatsnew/htm>)

#### **FIND BACK ISSUES OF THE VISIONARY TIMES AT [www.intuitnow.com](http://www.intuitnow.com)**

> Issue #1, Jan-Feb 2002: "Silence, and Integrating the Impact of 9/11"

- > Issue #2, Mar-May 2002: "Deepening Your Dreamstate"
- > Issue #3, Jun-Jul 2002: "The Use of Uncertainty, Ambiguity, and Disorder"
- > Issue #4, Aug-Dec 2002: "Trusting Your Destiny"
- > Issue #5, Win-Spr 2003: "From Polarization to Paradox"
- > Issue #6, Summer 2003: "Becoming Transparent: Preparing to Live in the Permanent Present Moment"

## QUOTES

"I pray to the birds. I pray to the birds because I believe they will carry the messages of my heart upward. I pray to them because I believe in their existence, the way their songs begin and end each day--the invocations and the benedictions of Earth. I pray to the birds because they remind me of what I love rather than what I fear. And at the end of my prayers, they teach me how to listen."

—Terry Tempest Williams

"If we continue to speak of other animals as less mysterious than ourselves, if we speak of the forests as insentient systems, and of rivers and winds as basically passive elements, then we deny our direct, visceral experience of those forces. And so we close down our senses and come to live more and more in our heads. We seal our intelligence in on itself and begin to look out at the world only as spectators--never as participants."

—David Abram

## INNERVIEWS EDITORIAL

### "Being a Medium for HER Voice"

Commentary by Penney Peirce

This is a piece about water in the desert, about heart places that activate soul, about the awareness of HER voice speaking to us now, in these days, quietly, and how we need to listen, deeply, for advice about how to act and what to do.

I recently spent a month in New Mexico and Colorado, working, visiting, and exploring. I've long felt that northern New Mexico is a "soul place" for me, a place with special power to light me up. Whether you've traveled extensively or stayed relatively close to home, I'm sure there are spots where your body is instinctively drawn without much influence from your mind. When you go there, you can easily feel yourself and find peace and clarity. As a kid, I had my favorite private spots in the house, where no one bothered me: out on the roof above the screened porch, and in my walk-in closet under the blouses. My body was magnetized to a particular "cave" inside a hedgerow of lilac bushes next to the house, as it was to a special tree on the bluff overlooking Lake Michigan. These were childhood soul places. As I've traveled over the years, there have been numerous other spots where my body seems to take me for the purpose of inducing me to listen more carefully to the messages my soul, and the earth, would like me to hear. Many of these adult soul places are still related to special trees, mountain overlooks, lakes, protected cavelike spaces, and wide-open expanses of land and sky.

I've experienced how my body can suddenly come to attention and even start buzzing when I enter certain forcefields and power spots, like Mt. Shasta, Sedona, Machu Picchu, the Isis Temple at Aswan, Abydos, Mt. Fuji, Notre Dame Cathedral, and Lake Titicaca. New Mexico is like that for me. There is

an underlying hum, an increase in the frequency of my whole being, a sharpening of the senses, when I go there. There is always a feeling of being able to drop directly down through the earth, with no impediments, into the core of the planet. There is always, with these places, an overwhelming sense of The Mother. Whether it be Pachamama in South America, Isis in Egypt, the Black Madonna in France, Kannon in Japan, or Spider-Mother and the Guadalupe Virgin in New Mexico, soul places seem to connect me to the great Feminine Consciousness.

Why do we not notice the power of the Feminine while we sit at our computers doing our email? Or while we're driving to our next appointment, or changing the burned out light bulb in the garage? It is everywhere around us and in us, in every moment and at all times, sourcing us and providing energy, knowledge, and interconnectedness. Perhaps it is SO present, SO intimate, that we must go to special lengths and special places to be able to separate Her from the background, attune to Her, and be grateful to Her.

In New Mexico, just outside Santa Fe, is a kiva 33 feet in diameter, built down into the earth near a beautiful sandstone formation, by a friend of mine, John Wallace. It has been used over the years as a council room for various Native and non-Native tribes, as well as a place of deep listening for groups participating in the visionquests that John often leads. It was used this year as a sacred space for The Kaiser Institute Intuition Fellowship, at which I taught. John explained to our group that the kiva is designed to be a heart center and is dedicated to the Feminine; a figure of the Guadalupe Virgin, surrounded by shooting rays of light, stands in the East, ushering in new wisdom. Eerily, when you stand in the exact center of the kiva, at "the navel" spot, and make a sound, it echoes off the wall all around and feels like it's coming from the inside, directly from your bones. There is a powerful experience of the Self in the center of this place. Additionally, John told us, the kiva is constructed to be a drum, carrying the heartbeat of the group out to the world and the heavens. If it wasn't a power place before the kiva was built, it certainly has become one now as a result of so many reverent people circling here continually.

We sit around the wall, shoulder to shoulder, and pass the "talking stick" which entitles us to share our views, as others listen deeply. I have two clear visions that occur spontaneously. The first takes me vertically down into the earth. I've seen this vision before, in Japan, and though I have looked for it in other places, and tried to make it happen, it never has until now. I can see down through the earth, as though I'm sitting atop a clear column of light, and directly below me is a huge open flower with a handful of women sitting on it in a circle. They're singing and the music wafts up to me gently, steadily. I sense intuitively that this is the sound that keeps the earth in form. Above me in the sky sits another mandala of beings, and these are white birdlike creatures with long beaks pointing toward the center of the circle. They are silent, neutral, even cold, yet they seem to wisely monitor the inflow of higher knowledge, our sense of time, and the great Plan.

In Japan, the flower in my vision had been a lotus, the women had worn classic kimonos and had sung haunting, high-pitched melodies. The bird beings were cranelike. Here, in New Mexico, the women sit on a sunflower, wear blankets and looped, pretzel-twisted Hopi hair, and sing deep-throated chants. Above is a mandala of thunderbirds. My impression is that in both these places there is an equal balance between the above and the below, that it is relatively effortless to receive the energy and wisdom of both archetypal sources and have them blend in my heart. We speak so often

of balance, but when this kind of integration really happens, our Sight opens like we're waking suddenly from a long nap--and the world actually changes!

As my energy shifts, so does my vision; I now see our hearts as points of light connected horizontally by threads of light crisscrossing through the circle. Then the kiva itself becomes a larger point of light sending rays to connect to all the other hearts on, within, and above the planet. Simply by witnessing the hookup of these nodes and rays, I know the heartfield can be activated. By repeatedly visualizing and feeling this image, energy can be sent through the heartfield, and individual and collective pain and suffering can be healed. I know this is something we can all do in our meditations to help ourselves and the earth. Later, after most of the group has dispersed, I lie down on the drumlike roof of the kiva, taking in the power of the field of stars and the Milky Way, brilliant in the crystalline new moon night above. I feel connected, every cell a heart, every star a heart, and I BELONG, here in this sea of heart particles.

It didn't surprise me then, when a few days later, John drove me out to look at a new "regenerative real estate development" he and a team of friends were creating. Na'avoteh, a Hopi word meaning "life in harmony," will be a leading edge health and conference center with an adjoining eco-lodge, aimed at serving the "cultural creatives," with a special focus on sustainable development practices and innovations regarding water use. He explained to me how the members of the partnership had received inner guidance to "be a medium for HER voice" and how SHE had emphasized the importance of respecting water, and how the desert is the perfect place to highlight the power of water because it's so precious here. John described how through environmentally sound planning and building practices, they feel they can re-green a section of land that had been a natural watershed in the past, but which had been destroyed by overgrazing in recent years. In addition, a vision of a new odd egg-shaped kiva has come to them, one built on the ridgetop, that will serve as the spiritual center of the project. This kiva will have a water feature, a fountain and pool in an anteroom, to help people remember the Feminine.

Continuing with their directive of seeking to be a medium for HER voice, John's team recalled the tribal wisdom figure of the Rainmaker, so important in dry climates. True Rainmakers succeed at creating rain, John said, because they LOVE, RESPECT, and PRAISE water as a living being. It is that affinity that draws the rain to them. "So who are the Rainmakers today?" they asked. "We are!" So they have dedicated their center to awakening, inspiring, and catalyzing the Rainmakers of today--people and organizations who embrace both ancient wisdom and scientific thought, who can bring that which is imagined into the world of matter.

This idea has stayed with me after my experiences in the high desert: that to bring the rains, we must love water. To bring innovation, we must love what's new. To bring healing, we must love the body. Whatever you want to attract in your life, you must LOVE it, RESPECT it, grant it LIFE, and PRAISE it! This makes me wonder what would happen if more and more of us began experimenting with talking to a female God for a change. Would it change our attitude toward the divine? What kind of help would we ask for? What sort of advice would we receive? Why not try it? Be a medium for HER voice this month and see what SHE wants you to do!

(Note: If you're interested in learning more about John Wallace's visionquests, or Na'avoteh, contact him at [www.7thgeneration.net](http://www.7thgeneration.net), or [seventhg@aol.com](mailto:seventhg@aol.com))

## **JOURNAL PROMPT**

Write about the soul places you've known from early childhood to present day. What did you do in those places? What did you think about? What draws you to soul places now and how do you know when it's time to visit one?

## **EXCERPT FROM *THE PRESENT MOMENT: A DAYBOOK OF CLARITY AND INTUITION***

### **This earth and I are mostly made of water.**

*Be aware of, and grateful to, water in all its forms today.  
Water supports our ability to feel and intuit, and reminds us to be fluid.*

When I was working on my first book, I would write for much of the day, then print out what I'd done and run a bath. Across my tub lies a board I designed especially so I could read, write, and work in the tub. I'd take a cup of tea, the new manuscript pages, a red pen, and work at my "bathtub desk" as the waters soaked away the electrical buzz I'd picked up from the computer. I'm convinced that being in water helped soften my linear/analytical mindset and allowed me to perceive more poetically and holistically. Water is the great equalizer, the gracious healer, the receiver and eliminator of our impurities. Being aware of the innate power of our watery nature can rejuvenate us and give us surprising new strategies for problem-solving.

Lao Tzu talks about water, calling it the most flexible thing in the world. "Nothing in the world is more flexible and yielding than water. Yet when it attacks the firm and the strong, none can withstand it, because they have no way to change it. So the flexible overcome the adamant, the yielding overcome the forceful. Everyone knows this, but no one can do it. This is why sages say those who can take on the disgrace of nations are leaders of lands; those who can take on the misfortune of nations are rulers of the world."

## **VISIONARIES' CORNER**

"I now realize that the sacred space I created for myself, the room in which I do my writing, is really a reconstruction--a reactivation, if you will--of my boyhood space. When I go in there to write, I'm surrounded by books that have helped me to find my way, and I recall moments of reading certain works that were particularly insightful. When I sit down to do the writing, I pay close attention to little ritual details--where the notepads and pencils are placed, that sort of thing--so that everything is exactly as I remember it having been before. It's all a sort of "set-up" that releases me. And since that space is associated with a certain kind of performance, it evokes that performance again. But the performance is play."

—Joseph Campbell

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